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benchboy productions presents...

The Ripple Effect

also from benchboy productions...

Bullying: A Culture of Silence

"Bullying: A Culture of Silence" is a documentary by Sunnie McFadden-Curtis that brings a fresh perspective to the troubling and pervasive topic of school bullying. McFadden-Curtis focuses on the profound and lasting consequences that bullying can have on families, friends, bystanders, the victims and the bullies themselves.

"Bullying: A Culture of Silence" was inspired by personal experiences. Passionate about sharing knowledge with others, Sunnie presents this subject in a very personal and engaging manner, drawing the viewer in with riveting interviews.

"Bullying: A Culture of Silence" was screened at the 2008 ReelWorld Film Festival and nominated in the category of 'Outstanding Canadian Documentary.'



When children or youth are victims of on-going bullying, they can be in a school filled with people... yet feel completely alone. Hear the children and give them a voice.

It is available through the Ministry of Education Registry of Bullying Prevention Programs: <http://www.edu.gov.on.ca/eng/safeschools/registry.html>. Sunnie will give a presentation, screen a portion of "Bullying A Culture of Silence" and facilitate a Q&A session. This presentation is for grades 9 – 12.



An interactive workshop that demonstrates the impact of bullying.
Facilitated by Sunnie McFadden-Curtis

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The Ripple Effect



Through a website, documentary, speaking engagements and workshops, Sunnie gives a voice to the victims of bullying.

Actor, filmmaker and facilitator, she brings twenty years of experience to create a safe environment for exploring the issues and a sensitivity that enables participants to feel at ease. Learn more at benchboyproductions.com.

Hear the children
and give them a voice.



*Karen Kain School of the Arts
Student Workshop
November 2010*

The Ripple Effect are a series of short vignettes, performed by students, that demonstrate the impact of bullying.

What sets The Ripple Effect apart is the emphasis on how individuals get swept up, both in school and outside, by bullying.

The vignettes, written by Sunnie McFadden-Curtis, are customized for specific age groups and situations. In advance of the performance, students are asked to complete a survey. The results can be used to tailor the scripts to the school. Sunnie then rehearses with the students who will perform the vignettes.

After the performance, there is a follow-up survey and the results become the basis of an action plan for the class or school.

Questions can also be provided to help facilitate dialogue in the classroom. Although a survey is encouraged, it is not required.

The Ripple Effect is for grades 4 - 12.